

WAVE RHYDER



CHANGING LIVES,
DEFINING AN ERA





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Thato “Wave Rhyder” Molupe is a 23-year-old who was born in Morija, Lesotho. He only spent 12 years of his life in Morija then moved to the country’s capital city, Maseru. Wave Rhyder is a stage name he got from his uncle, it means he is riding the sound waves.

Molupe is a songwriter, singer and producer who recognized his love for music at an early age inspired by his parents, who are both Gospel musicians. Initially he wanted to be a pastor because growing up in a Christian family meant he had to spend most of his time in church, therefore watching his pastor give sermons fascinated him, but that changed as he grew older.

Molupe decided to follow a genre that shocked everyone around him as he was also expected to follow in his parent’s footsteps and sing Gospel music. His decision to do Hip-Hop music was fully supported by his parents who’d pay for his studio time and help with lyrics and finding a suitable record label. His parents prayed for him and encouraged him to follow his dreams and would be happy for him with each milestone he achieved in his musical journey.



BORN FOR THE ARTS

The smiley and bubbly 23-year-old has always been a lover of art, as he was that one learner every teacher trusted with drawings; he also tried his luck in that fraternity, but the music calling was louder as he started participating in school events and wrote his own lyrics. His first track that gave him courage was unofficially released and shared among his schoolmates, family, and community members in 2013. He was happy about the response and the love he received, thus he worked even harder to release more songs.

As he worked on his craft, Molupe realized that he was more of a singer than a rapper, then he swiftly moved from Hip-Hop to Afro-Pop and that's where he settled till today. In 2014, when in Grade 8 he met his now stable-mate Award-winning artist, Malome Vector who he has worked on multiple songs with, and it has been a wonderful bromance since then.

At the age of 20 In 2019, Molupe released a self-produced Afro-Pop song 'Ts'ela bo tlale' a song that gave him his big break in Lesotho. The song was inspired by the shebeen next to his home, as people passed his home to and from having a nice time. He was fascinated by the big difference he'd see when people go in and come out with different personalities and energy. 'Ts'ela bo tlale' opened doors for radio plays, interviews, and bookings.

Since then, the versatile artist has been on an upward trajectory as he has worked with big artists like Lesotho's Juvy, MJ Elphie and Selimo Thabane among others. His highlight as a performer was him being fortunate enough to share the stage with South Africa's award-winning duo, Blaq Diamond, Lesotho's Ntate Stunna and comedian Lilaphalapha. From there he crossed borders for his mini tour in South Africa where he performed in places like Welkom, QwaQwa and Ficksburg.

RECOGNITION AND GOALS

As Molupe was working on building his brand, he started recording and posting covers for multiple artists until Ambitiouz Entertainment recognised him and posted a cover he did for Malome Vector's 'Nobody'. The young man also availed himself and participated in each challenge the label would have. That move and dedication got Ambitiouz Entertainment's eyes locked on him until he was finally taken out of his misery and joined the label in October 2021.

Joining Ambitiouz Entertainment has been a dream come true for him as he finally got the life and career changing opportunity he had been praying for.

He brings forth a unique and authentic sound that sets him apart which is a fusion of Famo, Afro Pop and Hip Hop. His content and versatility are just a cherry on top. He writes to inspire, make people happy and give hope to the hopeless. He uses music to give praise and thanks to God for the talent He has given him.

Among other people, Molupe looks up to his parents,

artists like Malome Vector and Nigerian musician Tekno because of their sound and diversity. He wishes to work with Wiz Kid, Teni and Davido because they do music he relates to, and their versatility is what speaks to him the most. His dream is to be among the household names and inspire other young people who are passionate about music. He hopes to be the beacon of hope to those who have lost it and change minds of parents who do not believe that music is a real career. Winning awards and topping charts will just be a bonus.

Molupe made history on the 16th of October 2021 when he became the first artist since the inception of Ambitiouz Entertainment to release an Amapiano song. His debut single under the label is titled 'Pula'. The song was released with a music video that perfectly complement the lyrics. His second single, "Dikeledi" was released in April 2022 and was shortly followed by an emotional song titled "Wa Nkutlwa Na" which quickly topped the iTunes charts and TikTok trends.

There are still more waves he wishes to ride during his success journey as his story continues.

<https://www.youtube.com/watch?v=TZ1v6Kvo0HE>

<https://www.youtube.com/watch?v=tGeHLW8AGD8>

<https://www.youtube.com/watch?v=siUAs7Xx-W0>

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